



**DU**<sup>10</sup>  
EDITION  
**PERCUSSION**  
— 2018 —

## OFFICIAL REGULATIONS

# International Composition Competition

to celebrate the 10th edition of the International Percussion Competition Luxembourg

## PREFACE

Please find enclosed the official regulations and registration form of the Composition Competition for percussion duo organised by the International Percussion Competition Luxembourg.

You are kindly requested to read carefully the following paragraphs and in case of interest, to fill in the registration form and to send it to the Office of the Competition.

Please keep your correspondences in the official languages of the Competition: French, German or English.

## GENERAL CONDITIONS

By applying, every participant entirely accepts the following regulations, the French text being the reference text. For any case at issue, the Luxembourgish court will have jurisdiction.

## COMPOSITION

The subject of the Composition Competition of the International Percussion Competition Luxembourg (IPCL) is a work for percussion duo.

Duration: 7-8 minutes

Suggested instruments:

- Marimbas, xylophones, vibraphones, glockenspiels, timpani
- Snare drums, bongos, tomtoms, bass drums
- Templeblocks, woodblocks, claves
- Suspended Cymbals, hihat, 1-2 tamtams/gongs, triangles

The use of electronics is not permitted.

In June 2017, the jury of the Competition will select the prize-winning work, which will be the setpiece for the 1<sup>st</sup> round of the Percussion-Duo Competition 2018 organised by the International Percussion Competition Luxembourg and taking place from 10<sup>th</sup> until 18<sup>th</sup> February 2018.

## PRESENTATION OF THE COMPOSITION

It must be submitted on paper as a full score. The score may be handwritten or in electronic form, but must be perfectly legible.

The Competition is anonymous. All references on the score to the composer's name, city, place of employment, or any other identifying notation must be removed completely. Any marks breaking the anonymity of the submission will disqualify the entry. The work title written on the musical score should appear on the front cover of the envelope (cf. «details for registration»).

The language of all used musical terms and expressions should be in English or Italian. The composer is allowed to add a short presentation of his work.



## ADMISSION REQUIREMENTS

### Age limit

The Competition is open to any person without limit of age.

### Application deadline

The deadline for submission is before 15th May 2017 (cf. postal stamp).

### Details for registration

Composers may enter any number of pieces they wish into the Competition, but must pay the registration fee for each piece entered.

The process for submission:

A first envelope, showing the title of the work on its front, must include three copies of the musical score (on paper).

A second, sealed envelope must contain the following items:

- completed official registration form (downloadable under [www.ipcl.lu](http://www.ipcl.lu))
- curriculum vitae, mentioning the artistic/musical career (studies, teachers, ...)
- birth certificate or copy of the identity card/passport (certified copy)
- valid proof of payment of the registration fee

The second, sealed envelope should mention the title of the composition as well as the notation «confidential».

Both envelopes must be put under a single fold and sent before 15th May 2017 (cf. postal stamp) to the following address:

**IPCL - Composition Competition**

**B.P. 406**

**L-2014 Luxembourg**

Registration is only accepted after receipt of all above-mentioned documents.

## REGISTRATION FEE

The registration fee for the IPCL Composition Competition is 20€ (twenty euro) per piece and has to be transferred to the following bank account:

**Account: IBAN LU33 0021 1506 5450 3900**

**Bank: Dexia-Banque Internationale à Luxembourg ( BIC/SWIFT: BILLULL )**

**Bearer: International Percussion Competition Luxembourg a.s.b.l.**

**Mention: Registration fee for [ name of the composer ]**

Cheques, cash transfers or any other money transfers will not be accepted.

Bank fees have to be paid by the consignor.

In any case, the registration fee is not refundable.

## OFFICIAL PRIZE

The winning composition is awarded with 2500 € and will be world-premiered in February 2018 during the preliminary round (open to the public) of the IPCL - Percussion Duo Competition in Luxembourg. A record will be made to the archives of the said Competition. This record will be issued to the composer exclusively for promotional purposes.

## JURY

The decisions of the jury are irrevocable. By agreeing to take part in the Competition, all competitors undertake to accept and not contest these decisions.

Are invited in the jury:

**Wim HENDERICKX (B)**

**Claude LENNERS (L)**

**Nicolas MARTYNCIOW (F)**

**Roland WILTGEN (L)**

**Paul MOOTZ (L), chairman**

## RIGHTS

The submitted composition(s) must be free of any rights and unpublished, that means it/they must not have been publicly performed, broadcast, published, copied or circulated in any other way.

Candidates are not allowed to interpret the submitted composition(s) before the results announced by the jury, July 2017.

Non-selected applicants will have full ownership of their work and will be allowed to play their composition(s) once the decision of the jury has been announced. In contrast, the composer winner must not play its new work before the IPCL Duo Competition in February 2018.

The award-winning work remains the full and entire property of its author. However, the latter undertakes to mention the name of "International Percussion Competition Luxembourg " on all visual and sound media showing the title of the work (the publishing of the score, CD, DVD, books, programs, posters, etc.). The winning work will be marked "Winner of the IPCL - Composition Competition - Edition DUO 2018".

Submitted documents will not be returned to the sender.