



PERCUSSION
TRIO 2022

OFFICIAL REGULATIONS

Percussion Trio 2022

PREFACE

This document includes the official regulations of the "Percussion Trio 2022" Competition, taking place from 12 February until 20 February 2022, and organised by the International Percussion Competition Luxembourg.

You are kindly requested to read them carefully and if interested, to register directly on our website:
www.ipcl.lu

Please keep your correspondences in the official languages of the Competition: French or English.

Appendix: Competition repertoire

GENERAL CONDITIONS

By applying, every participant entirely accepts the following regulations, the French text being the reference text. For all legal affairs, a Luxembourgish court will have jurisdiction.

ADMISSION REQUIREMENTS

Conditions of admission

The Competition is open to all percussion trios, without distinction of nationality, the total age of their members being limited to 93 (ninety-three) years (included) by 12 February 2022; members of the trio must not be born before 12 February 1985.

The application of first prize winners, as an individual or as a group, from previous editions of this Competition will not be accepted.

Details for registration

Registration has to be done online (www.ipcl.lu).

It will only be considered as final until the following documents have been received (please send attachments in high definition but be aware that the totality of files must not exceed 1,1 GB per trio):

for each member of the trio:

- birth certificate or copy of the identity card/passport
- curriculum vitae, mentioning the artistic/musical career (studies, teachers)
- a recent high-definition photograph (minimum 300 dpi), which is free of copyright and suitable for publicity purposes and publication.

for the trio:

- a valid proof of payment of the registration fee
- a letter of agreement downloadable on the registration site, duly completed and signed by the 3 members of the trio.

for the trio (this material will be used for publicity purposes and publications):

- curriculum vitae (in English or French)
- a recent high-definition photograph (minimum 300 dpi), which is free of copyright.

for the pre-selection:

- a recent (registered after 1st January 2020) video recording with the programme of the pre-selection round (cf. appendix repertoire)
- a certificate attesting the authenticity and the integrity of the recording, signed by a teacher or by the technician who made the video recording and indicating the place and the date of the recording of each piece.

Technical specifications of the video:

- high-quality video file, containing the required programme for the pre-selection audition only
- pieces must be recorded in their entirety and must be unedited (no cuts)
- the video must be filmed from the front, using a fixed and wide camera angle; interpreters must always remain visible
- microphones should be positioned at a distance that allows to obtain a good sound quality
- it is allowed to provide separate recordings for each piece, recorded in various place and time
- file size: max. 500 MB
- file format: mp4 or mov.

In case of difficulty sending the video file via our online application portal, it is also possible to copy it onto a DVD / USB stick and send it by post. The file can also be transmitted by email or transfer service. In all cases, please specify it in the application form.

As soon as all the listed documents are received, the trios will receive a confirmation of their registration by email.

For all questions or issues regarding registration, please contact us at the following address: contact@ipcl.lu

Application deadline

Opening of the registration: 1st April, 2021

Deadline for submission: 31 July 2021, 12:00 pm (Central Europe Time)

Number of participating trios

In case the number of registered trios should exceed the maximum capacity of the physical infrastructure of the IPCL, the managing board of IPCL may limit the number of participating trios, referring to the evaluation results of the pre-selection round.

Trios admitted to the Competition will receive an official invitation before 15 September 2021.

REGISTRATION FEE

The non-refundable registration fee of 300€ (three hundred Euro) per trio must be transferred to the following bank account:

Account: IBAN LU33 0021 1506 5450 3900

Bank: Dexia-Banque Internationale à Luxembourg (BIC/SWIFT : BILLULL)

Recipient: International Percussion Competition Luxembourg a.s.b.l.

Reference: Registration fee for [name of trio]

Cheques, cash transfers or any other money transfers will not be accepted. Bank fees must be paid by the paying person.

The deadline for paying the registration fee is 31 July 2021. Under no circumstances will the registration fee be refunded to accepted trios.

TRAVELLING AND ACCOMODATION EXPENSES

Travelling expenses are at the participants' expense. Candidates should make arrangements for accomodation and cover the costs themselves. A list of hotels can be checked on <https://www.visitluxembourg.com>

Obtaining appropriate travel documents and insurance is the sole responsibility of each competitor for themselves. The management of the Competition accepts no liability of any kind whatsoever for any illness or injury sustained by competitor's, nor for loss or damage to a competitor's belongings, including instruments during transit or while at the Competition.

A lump sum of 150€ per night and trio will be reimbursed by the management of the Competition for semi-finalists (nights from 15, 16, 17, 18 February 2022) and for finalists (nights from 19 and 20 February 2022).

MEDIA AND PUBLICITY

The managing board of the Competition is entitled to make free use of the information given on the official application form for their own purpose and publicity. Unpublished information is not passed on to third parties. The trios have the right to inspect their data. They can refuse the right to use or have their data adapted, on simple written request once the Competition has ended.

Participants must waive all rights for:

- possible broadcasts of the different competitions
- the usage of photos and recordings (sound, videotape, film, photographs) taken during the Competition.

The participants will not touch any fees or transmission charges.

COMPETITION REGULATIONS

The purpose of video pre-selections is to reduce eventually the number of trios for the public rounds of the Competition.

This pre-selection phase takes place in private in the presence of a preliminary jury, whose five members include at least two members of the official Jury of the IPCL "Percussion Trio 2022" Competition. It is held in a studio guaranteeing the best possible technical conditions.

The names of the selected trios will be published on our website before 15 September 2021. They will be personally notified and will receive an official invitation by 15 September 2021, which specifies the date, time and place at which all participants are required to register.

A ballot to arrange the order in which the trios will perform throughout the Competition will be made at the end of this official registration day and before every round.

If a case of absolute necessity should prevent a trio (or a member of a trio) from being present at the registration desk at the date and hour fixed in the official invitation and at the drawing lots, they must justify their absence without delay. A representative of the IPCL will draw a number in their stead. The trio is then kindly requested to contact the IPCL Management as soon as possible regarding the day and time when they must be ready for the preliminary round performance before the Jury.

The trios have 15 minutes before their performance to set up their instruments in the preliminary round and 20 minutes in the semi-final and final rounds.

Competitors who are not present on time will not be heard.

All performances, except the pre-selection round, are public.

The Competition Management will undertake to follow the schedule established for each trio after the draw. Likewise, each trio, once the order and timing are known, is under obligation to arrive in due time, according to the schedule they have been given.

JURY

A non-disclosed internal regulation will fix the different criteria of the jury's appreciation handling. The results are announced after each round. The decisions of the jury are final, irrevocable and there is no right for appeal.

Are invited in the jury:

- **Paul Mootz, president (Luxembourg)**
- **Alexandre Esperet (France)**
- **Nunoya Fumito (Japan)**
- **Allen Otte (USA)**
- **Bart Quartier (Belgium)**
- **Christoph Sietzen (Luxembourg/Austria)**
- **Yi-Ping Yang (Taiwan, R.O.C.)**

The day after the preliminary and semi-final rounds, the trios not selected for the rest of the Competition will have the opportunity to meet the members of the Jury to receive comments on their performances. These meetings will be organized by the Competition Management.

AWARDS

Official Prizes:

First prize:	21.000€
Second prize:	12.000€
Third prize:	6.000€

Special Prizes:

Public prize 'Jean Gieres': Prize determined by the audience during the final round	1.000€
'Ady Mootz' prize: Prize for the best interpretation of the set piece in the final round	1.000€
'Students' prize: Prize determined by Luxembourgish percussion students	1.000€
'Short film' prize: Prize for the best musical accompaniment to the short film in the semi-final	1.000€

Trios qualified for semi-finals will be given a diploma.

The jury will reserve the right not to allocate all the prizes.

REPERTOIRE

Trios are expected to use the original musical scores of the works they perform. The IPCL Competition cannot be deemed responsible for any fraud that might be committed by a trio in this field (such as the public use of illegal copies).

The compulsory pieces for the various rounds are indicated in the appendix.

As for free choice pieces, participants are requested to send a copy including duration time via our online application portal or if necessary to send it by email (contact@ipcl.lu) by 15 September 2021 at the latest. The managing board may refuse free choice pieces.

Candidates' choice pieces making use of electricity (audio, media, CD, PC, amplifying equipment, etc.) in their achievement will not be accepted.

The managing board may impose cuts for timing reasons, in which case the trios will be informed by 1st January 2022 at the latest. In order to respect the duration of each round, the trios can also suggest cuts for the free choice pieces. These cuts must be clearly communicated on the inscription form.

The requested timings for each round can not be exceeded. Trios who don't respect these limits may be disqualified.

During the Competition period (preliminary round, semifinal, final) no musical piece can be performed more than once by the same trio.

INSTRUMENTS

The trios are allowed to use their own instruments during the Competition, except for the performance of the winning work of the 2nd IPCL Composition Competition (set piece) of the preliminary round. The instruments for this piece except every sort of cymbals, gongs and accessories, will be determined and made available by the managing board. A list with the models and types of instruments for the set piece of the preliminary round will be communicated to the trios, together with the official invitation.

The following instruments are at the participants' disposal on the spot (except for the performance of the set piece of the preliminary round): marimbas, vibraphones, xylophones, glockenspiel, bells, timpani, bass drums, snare drums, drum sets, tom-toms, bongos, tamtams, cymbal stands and gong stands. Every other instrument, like cymbals, gongs or accessories has to be provided by the trios.

Regarding the free choice pieces, participants cannot require instruments other than those listed above.

ORGANIST

The management of the Competition places an organist at the disposal of the trios for the set piece in the final round. Two rehearsals with organ will be provided on stage.

Trios may be accompanied at their costs by an organist of their own choice.

LOCATION

Music Conservatory of Luxembourg-City
33, rue Charles Martel
L-2134 Luxembourg
Grand-Duchy of Luxembourg

<http://www.conservatoire.lu>

PROVISIONAL COMPETITION SCHEDULE

Saturday, 12 February 2022:

9h00-11h00

Arrival and registration of the trios at the Music Conservatory of Luxembourg-City

at 12h00

Preparing the preliminary round: briefing and drawing lots of passage order in preliminary round in presence of all participants

Sunday, 13 February 2022:

Preliminary round

Monday, 14 February 2022:

Preliminary round

Tuesday, 15 February 2022:

Preliminary round

Deliberation of the jury, announcement of results and drawing lots of passage order for the semi-final

Thursday, 17 February 2022:

Semi-final

Friday, 18 February 2022:

Semi-final

Deliberation of the jury, announcement of results and drawing lots of passage order for the final round

Sunday, 20 February 2022:

at 15h00

Final

Deliberation of the jury

at 20h00

Awards ceremony

APPENDIX: REPERTOIRE 2022

PRE-SELECTION:

viewing in private

- 3-4 minutes extract of a work without keyboard percussion which can appear in the programme of the trio
- J.S. BACH: three-voice fugue (cf. repertoire final round)

PRELIMINARY ROUND:

Total performance duration: 20 minutes

A) Set pieces:

- prize-winning work of the 2nd IPCL Composition Contest
available by January 2021 at Percussion BRANDT
- Wolfgang RIHM
Stück
Universal Edition

B) Piece of candidates' choice

SEMI-FINAL:

Total performance duration: 30 minutes

A) Set Pieces:

- François TASHDJIAN
Narnchygäer
<http://www.tashdjian.com>
- John CAGE
Amores - mvts II + III
Edition Peters

B) Musical accompaniment to a short film provided by IPCL (*duration: 2min13*)

The musical material can be either existing pieces, improvised or composed material.

Access to the short film will be activated on July 31, 2021 for the trios registered.

C) Piece(s) of candidates' choice

FINAL :

Total performance duration: 35 minutes

A) Set piece:

Work commissioned to Georges SADELER, Luxembourgish Composer
available by 15 September 2021 at Percussion BRANDT

B) Récital

Max. duration: 20 minutes

The performance must include:

- One of the following fugues transcribed for Marimba Trio

Johann Sebastian BACH**Well-tempered Clavier I**

- Fuga a 3 voci no. 3 en do# mineur (BWV 848)
- Fuga a 3 voci no. 15 en sol majeur (BWV 860)
- Fuga a 3 voci no. 19 en la majeur (BWV 864)

Well-tempered Clavier II

- Fuga a 3 voci no. 4 en do# mineur (BWV 873)
- Fuga a 3 voci no. 11 en fa majeur (BWV 880)
- Fuga a 3 voci no. 12 en fa mineur (BWV 881)
- Fuga a 3 voci no. 24 en si mineur (BWV 893)

- Between 1 and 3 original pieces of candidates' choice